



Villefranche, star of the seventh art !



VILLEFRANCHE-SUR-MER, L'ÉTOILE DES TOILES



VILLEFRANCHE SUR MER

A STAR OF THE SILVER SCREEN



Ever since the dawn of the movies, Villefranche-sur-Mer has been a favoured location for shooting films. And if the town today still retains its attractiveness, it is not only due to its proximity to the international airport of Nice-Côte d'Azur, but also to the tremendous variety of surrounding landscapes that make for fantastic backdrops.

More than 150 movies and television series have had at least one part of their production shot on location in Villefranche, all the way from "Macao l'Enfer du Jeu", 1939, with Erich Von Stroheim and Mireille Balin, "Il Etait une Fois un Flic", 1972, starring Michel Constantin and Mireille Darc, and all the way to the recent 2009 film, "Killers", featuring Ashton Kutcher and Katherine Heigl.

The picturesque scenery, the narrow streets, the historic gathering places along the charming waterfront of Villefranche, such as the Welcome Hotel and the restaurant "La Fille du Pêcheur", figure prominently in films shot on location. And let's not forget "Never say Never Again" that saw the 1983 comeback of Sean Connery as James Bond.

A number of festival events - expos, tours, shows - devoted to the movies and programmed at each of the on-site shooting locations will run through 2013.

The festival presents a broad overview of many of the most memorable movie scenes that were recreated during the heydays of filmmaking in Villefranche.





Visit "Villefranche, star of the seventh art"

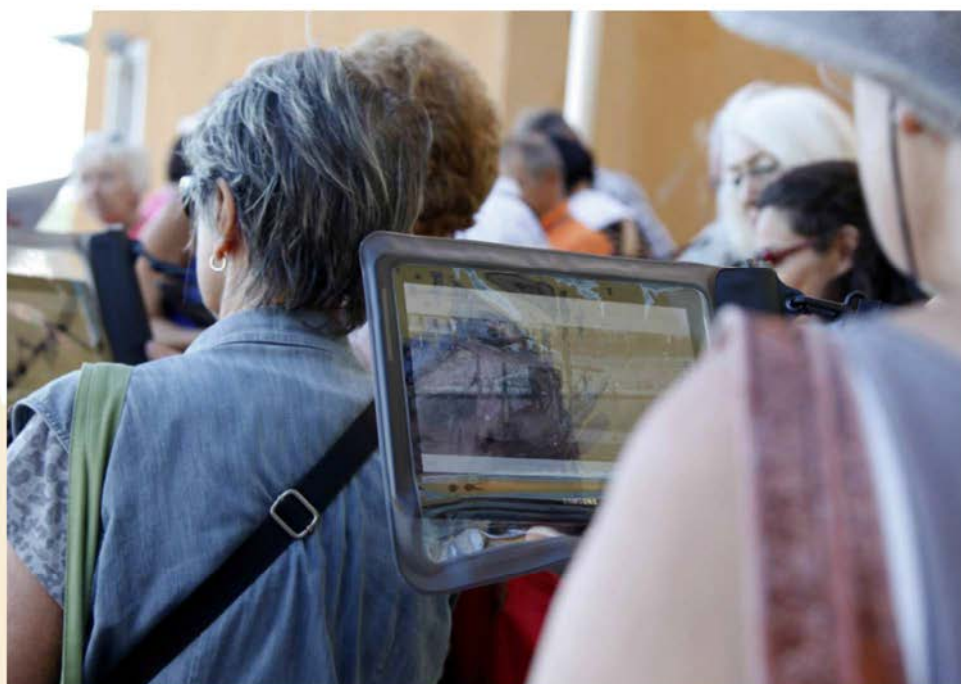
Visit based on different filming locations to show how each space was used, enhanced or transformed in accordance with the period, fashion or genius of the director.

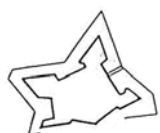
Visits with illustrative digital tablet support.

Duration: 1 hr 30 - Price for 15 to 20 people: €5 per person

Information and reservations at the Tourist Office

Tel: +33 (0)4 93 01 73 68





Amis des Musées
de Villefranche-sur-Mer



Amicale des Anciens Elèves
de Villefranche-sur-Mer
Section Photo Cinéma



Médiathèque Intercommunale
Sivom de Villefranche-sur-Mer

« Villefranche, a Star Film Location »

« **Port de la Santé** » Film directors abundantly made use of the docks at the harbour of la Santé either to illustrate a typical port on the French Riviera or along the Mediterranean, or to suggest an exotic, unexpected place.



Villefranche = PORTOFINO
« W.E. » 2011



Villefranche = MACAO
« Macao, l'enfer du jeu » 1939



« Ronin » 1998



Villefranche = NANTES of the early 19th century
« Captain Horatio Hornblower » 1951

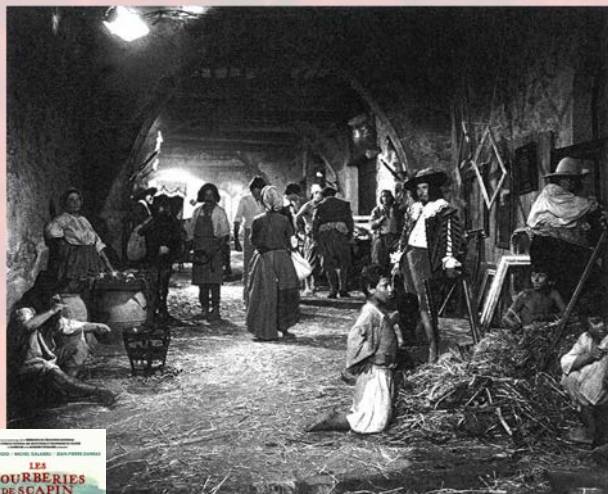


Villefranche = NICE
« Kiss and Kill » 2009



« Act of love » 1954

« **Rue Obscure** » The eerie atmosphere of the Rue Obscure has stimulated the imagination of many filmmakers.



Roger Coggio
« Les Fourberies de Scapin » 1981

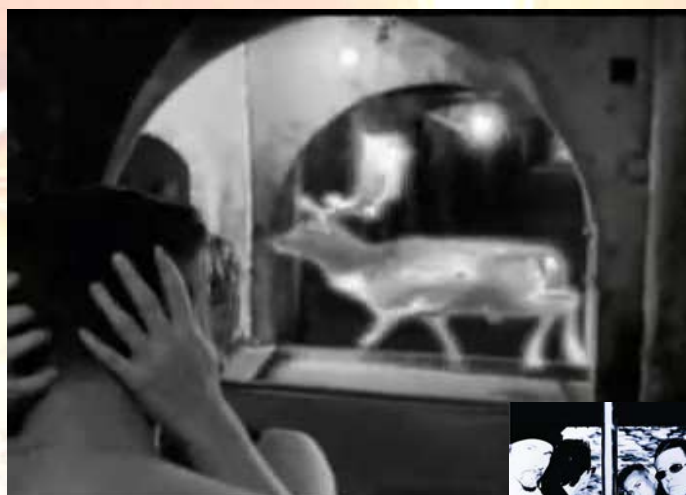
Other streets of the town, as well as its hotels and restaurants, have served as backdrops for well-known films.



Hôtel Welcome
« Il était une fois un flic... » 1972



Jean Cocteau
« Le Testament d'Orphée » 1959



Film Clip of U2 - 2001





Rue du Poilu
« Maximum Risk » 1996



At the corner of Rue de l'Eglise and Rue du Poilu
« Les Compères » 1983



Le Wine Pier
« Le Héros de la Famille » 2006



Rue du Poilu
« Le Héros de la Famille » 2006



The Citadel, a 16th century historical monument, has been filming location for many movies.



Fort Gibraltar
« Gibraltar » 1938



The Prison of Toulon
« Vidocq » 1971-73



The Gendarmerie of Corsica
« Mes deux amours » 2012





The desert fortress of Palmyra
« Never say never again » 1983



The Royal Port of the Darse, built in the 16th century and reconstructed in the 18th century, has served as the back-drop for a number of cult films.



« Adventures of Captain Fabian » 1951



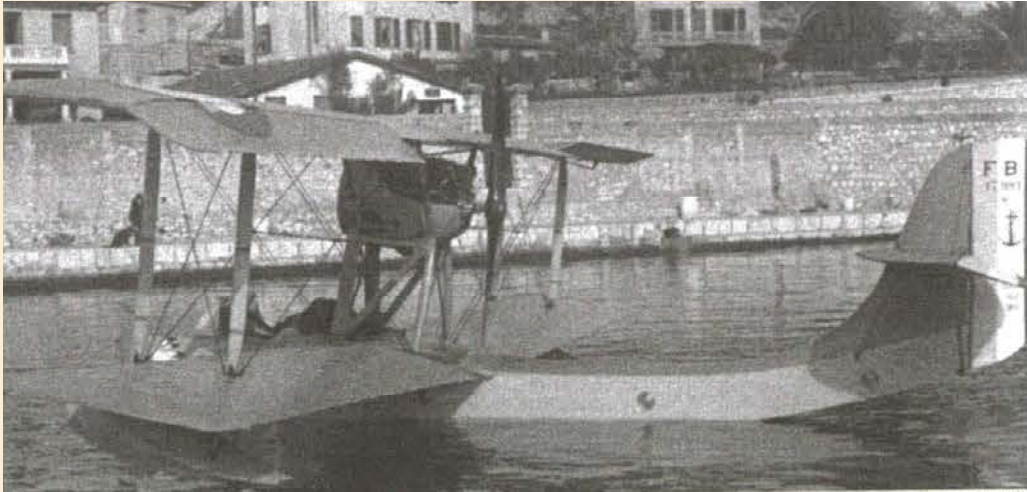
« Le jardinier d'Argenteuil » 1966



« Never say never again » 1983



« The inhabitants of Villefranche in the Seventh Art »



In the 1920's, one of the first young aviators of France, Auguste Maïcon, applied the budding technology of aviation for the cinema in Villefranche. In one 1925 movie, he revved up 400-horsepower airplane engines to show the port of Villefranche being blasted by a windstorm. In the 1930's, he worked as a special effects specialist for Metro Goldwyn Mayer.



As early as 1948, the film studios of Victorine in Nice regularly called upon the Voisin shipyards of Villefranche help to produce marine-related shots.

In 1949, for the movie "Captain Horatio Hornblower", Warner Brothers asked the shipbuilders to convert the hull of an old French sailing vessel into an 18th century frigate. This work took 5 months.

CONTACTS

Press Contacts

Phone: 04 93 01 73 68

patricia.bregere@villefranche-sur-mer.fr
sandra.ottaviani@villefranche-sur-mer.fr

www.villefranche-sur-mer.com

